



# OREGON STATE™

## DRUMLINE

### 2023 Audition Information

Thank you for your interest in auditioning for the Oregon State University Drumline! Our audition music is available for download at <https://www.oregonstateband.org/drumline>, along with all event information details.

**FALL AUDITION: Saturday, August 5** (full-day event)

**Includes all incoming students.** Held in-person, with a separate live video-conference option available for out-of-state participants (we do not accept pre-recorded video submissions). You are welcome to audition for more than one instrument (more on that below). Participants will be assigned individual audition times. Additionally, everyone auditioning in-person will be required to participate in a full-drumline ensemble audition after the individual hearings. Plan to be present at least 30 minutes prior to your individual audition time, and for the entirety of the ensemble audition.

#### OUT-OF-STATE STUDENTS

Online auditions are acceptable for out-of-state students. Please contact us to set that up. If you live in-state, but your drive to Corvallis is greater than 4 hours, you may also audition online.

#### PREPARATION

Please prepare *all* music in the instrument packet for each instrument you are auditioning on.

#### Further instructions:

- Memorization is preferred but not required.
- Please play within the indicated tempo ranges.
- You are expected to mark time while playing.
- Sections marked as **A'**, **B'**, etc. are variations on the prior section, with the same structure. Please prepare all variations.
- **Basses and cymbals:** Players auditioning on bass drum and cymbals should be prepared to play split parts in isolation. Basses should learn *either* Bass 2 *or* Bass 3 on all music. Cymbals should learn either cymbal parts B or C (the middle spaces), plus unisons (unison notes to be found on either the middle line or the bottom line of the staff).
- Cymbal technique: You may not be familiar with all of the terminology or techniques mentioned in the cymbal audition packet. That's ok. You are not expected to demonstrate our *exact* cymbal techniques at the auditions. It is more important to focus on rhythmic accuracy, coordination, and reading skills. We provide a Cymbal Technique guide on the web site.
- **There will also be a short sight-reading requirement.** You will be given a brief excerpt to sight-read on your auditioning instrument(s).

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**What instrument(s) can I audition on?** Players may audition on any instrument in the battery. If you want to improve your odds of placement somewhere in the drumline, we advise that you audition on *two* instruments.

**What are we looking for?** The Oregon State Drumline wants players with control over their hands and feet, sound quality, recognizable consistency in stick and mallet height, tempo control, and performance presence. We also prefer players who can sight-read well and memorize music efficiently.

**Online audition tips:** We recommend auditioning on practice pads designed for the marching activity. Tenors are encouraged to use a tenor pad. Basses may play match-grip on a snare pad, or use a bass pad if available. Cymbal players can use their hands and upper-body positioning to simulate their instrument; you'd be surprised at how well that works out.

## **RESULTS**

We will contact everyone following the auditions to let them know their status. If you are offered a position in the Oregon State Drumline, you will be required to attend the entire Drumline Camp (Sept 11-15), the home football game on Sept 16, and Band Camp (Sept 17-22). Fall classes and the regular OSUMB rehearsal schedule begins on Sept 27.

Your audition will be evaluated against the performance standards of the ensemble and in comparison to other incoming students; membership in the Oregon State Drumline is not guaranteed. Please prepare thoroughly and be ready to give us your best possible performance. *That said, we want to give all auditioning students opportunities to develop their skills and musicianship while at OSU.* If you are not offered a roster spot in the drumline this year, you are *very* welcome and encouraged to register for our Spring Drumline course (MUS 156/356, offered every Spring Term), which is designed to give you the skills necessary to compete for a position in the drumline in future years.

## **SUMMER WORKSHOPS**

In June and July, we will hold a few optional summer workshops, both online and in-person. These sessions will focus on the audition packet and our technical approach, and give you the opportunity to ask questions and get some individual feedback on your playing. You are welcome and encouraged to attend any or all workshops. Register here: <https://beav.es/SRv> (online participants will receive a Zoom link prior to the event).

- **Online Workshop #1: Thursday, June 22, 6:00-7:30p @ Zoom**
- **Online Workshop #2: Sunday, July 9, 6:00-7:30p @ Zoom**
- **In-person Workshop: Saturday, July 15, 1:00-4:00p @ Reser Stadium**

We are looking forward to great auditions this year! Please don't hesitate to email us if you have any questions. We are happy to help!

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**Go Beavs!**