

2023 Oregon State Drumline Audition Packet

Bass

Justin Preece
Oregon State University Marching Band

♩ = 120-166

A

Stick Control

5 *f* R R R R R R R → R L R L R

9 L L L L L L L → R L R L L

13 *mf* R L R L R → *f* L R L R L →

R → L R → L R R L R L L RL R L R L *f*

A'

1 *f* R R R R R R R L R L R L R

5 L L L L L L L R R L R L L

9 *mf* R L R L R L R L R L R L

13 R R L R L R R L R L R L R L

15 R R L R L L R L R R L R L *f*

♩ = 120-144

Bass

Split timing, unison syncopation

B

Musical staff 1 of section B. It begins with a double bar line and a repeat sign. The notation consists of eighth notes with accents. The rhythm pattern is R R L. The dynamic marking *f* is placed below the staff.

Musical staff 2 of section B. It continues the eighth-note pattern with accents. The rhythm pattern is R R L R R L R L R L L R R. There are some notes with 'x' marks, possibly indicating rests or specific articulation.

Musical staff 3 of section B. It continues the eighth-note pattern with accents. The rhythm pattern is R L R L R L L. The staff ends with a fermata and a dynamic marking *f*.

B'

Musical staff 1 of section B'. It begins with a double bar line and a repeat sign. The notation consists of eighth notes with accents. The rhythm pattern is R R L. The dynamic marking *f* is placed below the staff.

Musical staff 2 of section B'. It features a sixteenth-note triplet pattern with a '6' above it. The rhythm pattern is R L R.

Musical staff 3 of section B'. It continues the sixteenth-note triplet pattern with a '6' above it.

Musical staff 4 of section B'. It continues the sixteenth-note triplet pattern with a '6' above it. The rhythm pattern is R L R L R L L. There are some notes with 'x' marks.

Musical staff 5 of section B'. It continues the sixteenth-note triplet pattern with a '6' above it. The staff ends with a fermata and a dynamic marking *f*.

♩ = 110-144

Bass

C Split consistency

Musical staff 1: Bass line with eighth notes and accents.

4 Musical staff 2: Bass line with accents and a "trip 16th sub. opt." annotation. Rhythmic markings: R R L R L, R L, R.

7 Musical staff 3: Bass line with accents and a "trip 16th sub. opt." annotation. Rhythmic marking: R.

9 Musical staff 4: Bass line with accents, slurs, and dynamic markings (f). Rhythmic markings: R, R L, R, L R L R L L R, R L, R, L R L R L L.

♩ = 120-144

D Rebound strokes

Musical staff 5: Bass line with rebound strokes, slurs, and dynamic markings (f, p). Rhythmic markings: R R, R R R R, R R, R.

5 Musical staff 6: Bass line with rebound strokes, slurs, and dynamic markings (f, p). Rhythmic markings: L L, L L L L L, L L, L.

9 Musical staff 7: Bass line with rebound strokes, slurs, and dynamic markings (f, p). Rhythmic markings: R R/L R/L R, R R/L R/L R, RR, RLRL R, LL, RLRL.

15 Musical staff 8: Bass line with rebound strokes, slurs, and dynamic markings (f, p). Rhythmic markings: R L R R R R, R L R, L R L, R.

Duck Hunter

Bass

ed. Justin Preece (2018)
orig. Blair Davis

$\text{♩} = 110$

f

R L R R L R L R R R L L R L R R L R L R R L L

5 (bass break)

R L L L R L

7

R L R L R R

10

fp ————— *f*

13 (tenor break)

2

18

R L R L R L L R L R L R L R L R L R L R

20

2

R R L