

2023 Oregon State Drumline Audition Packet

Cymbals

Justin Preece

Oregon State University Marching Band

♩ = 120-166

A Flat/Vert Sounds A

1 sizz sizz press sz-sk

mf

7

mf *f* slam

13 sizz sizz press sz-sk sizz (release) slam

f slam

♩ = 120-144

B Flat/Vert Sounds B

1 edge tap edge tap choke

5 dead tap / click ding

9 zings flat sz-sk flat sz-sk slam

♩ = 110-144

C Syncopation 1

1 HH sz-sk etc.

f

5

4 *f* slam sz

10 HH zing 2 slam

2 *f* slam

Cymbals

♩ = 120-144

D Syncopation 2

HH sz-sk sz-sk sz-sk

8 sz-sk HH, edge tap, or ding HH, edge tap, or ding

14 HH, edge tap, or ding slam

♩ = 120-156

E Crashes I

sizz Alternate reps: flat / orch / vert

6

9 HH sizz slam (prep bishop) (damp)

f

♩ = 110-120

I "West Coast"

vert HH slam flat

f

6 sizz slam choke drop crash

(damp)

Duck Hunter

Cymbals

ed. Justin Preece (2018)
orig. Blair Davis

♩ = 110

[Contagion visual]

(flat) entrance: slam all following: HH

(bass break)

2

Musical staff 1: Cymbal notation for measures 1-6. Measure 1 has a whole rest. Measures 2-6 show rhythmic patterns with 'x' marks. Dynamics include 'f' and a '2' above the final measure.

Musical staff 2: Cymbal notation for measures 7-12. Measures 7-9 have 'alt. slams' and 'mf' dynamic. Measures 10-12 have 'flat cr.' and 'p' dynamic.

Musical staff 3: Cymbal notation for measures 13-18. Measures 13-15 have 'sizz press' and 'f' dynamic. Measures 16-18 have '(tenor break)'.

Musical staff 4: Cymbal notation for measures 19-24. Measures 19-21 have 'sizz-suck', 'HH', and 'slam' dynamics.