

2023 Oregon State Drumline Audition Packet

Justin Preece
Oregon State University Marching Band

Snare

A

♩ = 120-166

Stick Control

Musical notation for section A, Snare part, Stick Control exercise. It consists of three staves of music in 4/4 time. The first staff starts at measure 5 and ends at measure 8. The second staff starts at measure 9 and ends at measure 12. The third staff starts at measure 13 and ends at measure 16. The notation includes various rhythmic patterns with accents and dynamic markings such as *f*, *p*, and *mf*. Stick control directions are indicated by 'R' and 'L' with arrows. A 'float' marking is present above the final note of the third staff.

B

♩ = 120-144

Accent-tap, lever engagement

Musical notation for section B, Snare part, Accent-tap, lever engagement exercise. It consists of three staves of music in 4/4 time. The first staff starts at measure 5 and ends at measure 8. The second staff starts at measure 9 and ends at measure 12. The third staff starts at measure 13 and ends at measure 16. The notation features rhythmic patterns with accents and dynamic markings like *f*. Stick control directions are indicated by 'R' and 'L' with arrows.

B'

♩ = 110-144

Flam-accent development

Musical notation for section B', Snare part, Flam-accent development exercise. It consists of three staves of music in 4/4 time. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The notation includes rhythmic patterns with accents and dynamic markings such as *f*. Stick control directions are indicated by 'R' and 'L' with arrows.

Snare

♩ = 110-144

C

Accent variations

R L L R R R L L R R R R

5 L R R L L L L R R L L L L L

9 R R L L R R L L R L L R R L L R R R L R

♩ = 110-144

C'

Flam development

1 R L L R R R L L R R R R

5 L R R L L L L R R L L L L L

9 R R L L R R L L L R

11 L L R R L L R R R L R

♩ = 120-144

D

Rebound strokes

RR → RRR → LL → LLL →

f

Paradiddles

9 R r r l r r r l R l r r l r l r l R l r r l l r L r r l l R l r r L l l r l l l r L r l l r l r l l r

14 L r l l r r l R l l r r L r l l R l r r L r l l R l r r l l r L r r l l R l r r L R L L L R

float

Duck Hunter

Snare

ed. Justin Preece (2018)
orig. Blair Davis

♩ = 110
[Contagion visual]

(bass break) **2**

mf

7

R R L R R L R L L L R R R R L R R L R L L L

10

(R: pancake)

mf *fp* *f*

13

R L r L L r L L r R R r | R r | R r | r L L r L L

16

(tenor break)

r R R L r | R L r | R L r | r L L r L L r R

20

R L r L L r L L r R R R L (visual)